

- Sigma psi march; w and m Marion Abigail Wood, of U. S. © Feb. 14, 1924; 2 c. Feb. 23; E 579844; Sigma psi fraternity, Syracuse, N. Y. 5875
- Signora horch'; barcarole, worte Egon Schubert, muslk Karl M. May, of Germany. © Feb. 1, 1924; 1 c. Mar. 5; E 582670; Wiener bohème-verlag, Vienna. 5876
- Sigthenhorst-Meyer (B. van den) Pré-lude; by B. van den S.-M., of Hol-land, op. 10; pf. © Dec. 31, 1923; 1 c. Mar. 10, 1924; E 582841; Editions Maurice Senart, Paris. 5877
- Silence; de Louis Aubert, of France; parties d'orch. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582105; Du-rand et cie., Paris. 5878
- Silent night; arr. K. K., of U. S.; guit. solo, with guit. obbl. and guit. acc. © Feb. 2, 1924; 2 c. Feb. 8; E 579452; K. Kottly, Milwaukee. 5879
- Silent persuasion; tone poem, I. Fur-man-Mulliner, of U. S.; pf. Stand-ard ed. © Feb. 16, 1924; 2 c. Feb. 19; E 579601; Harry J. Lincoln music co., Philadelphia. [© new arrangement] 5880
- Silhouettes; by Frederick William Massi-Hardman, of Great Britain; pf. (Album series, no. 191) © Jan. 31, 1924; 1 c. Mar. 5; E 582698; Augener, ltd., London. 5881
- Silver (The) cord; sacred song, w W. T. Saward, m Alfred Hollins, of Great Britain. © Mar. 26, 1924; 1 c. Mar. 26; E 583013; W Paxton & co., ltd., London. 5882
- Silver rain; by Arthur Damon, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 357: Nature scenes, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 580250; R. Diversidge, Lawrence, Mass. 5883
- Silver stars (Silbersterne); mazurka, Carl Bohm, op. 327, no. 3, ed. Sig- A. Hofland, of U. S.; pf. (McKin-ley world-famous edition, series 3, no. 277: Selected compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581444; McKinley music co., Chi-cago. [© editing] 5884
- Silv'ry moon; w E. Clinton Keithley, m F. Henri Klickmann, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581508; McKinley music co., Chi-cago. 5885
- Simple rapid system, Hawaiian steel guitar; by B. R. H., of U. S. [Mime-ograph] © Feb. 4, 1924; 2 c. Feb. 9; A 776999; Bert R. Holmes, Fel-lows, Calif. 5886
- Since I lost you; w Betty Jones Lee, melody A. M., of U. S. © 1 c. Mar. 22, 1924; E 580618; Alma Meese, Niles, O. 5887
- Since love passed away; w J. K. H., melody Arnold T. Lax, of U. S. © 1 c. Feb. 25, 1924; E 579733; J. K. Haniel, Troy, Ala. 5888
- Since ma is playing mah jong; by Billy Rose and Con Conrad, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. (Ex-cellent quartette arrangements, male voices, no. 1754) © Feb. 29, 1924; 2 c. Mar. 8; E 586126; M. Witmark & sons, New York. [© new arrange-ment] 5889
- fox trot from Kid boots, Billy Rose and Con Conrad, arr. George J. Trinkaus, of U. S.; orch. with w. 4to. © Feb. 29, 1924; 2 c. Mar. 8; E 586128; M. Witmark & sons, New York. [© new arrangement] 5890
- Since Sadie got a radio; w and mel-ody E. F., of Great Britain, domi-ciled at Brooklyn. © 1 c. Mar. 6, 1924; E 580052; Elliott Finn, Brook-lyn. 5891
- Since Sally left our alley; w and m Cal De Voll, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581502; McKinley music co., Chicago. 5892
- Sing along; by Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in F., with w. 4to. © Mar. 26, 1924; 2 c. Apr. 3; E 587127; M. Witmark & sons, New York. [© new arrangement] 5893
- Sing, happy nightingale, sing; w Aleister Crowley, m Henry William Wright, of Great Britain. © Nov. 22, 1923; 1 c. Dec. 4; E 582389; Henry Rurdom & partner, London. 5894
- Sing me a song; w Edgar A. Guest, m George Lockwood Marvin, of U. S. © Feb. 2, 1924; 2 c. Feb. 9; E 579467; Lockwood music co., Muske-gon, Mich. 5895
- Sing me an old-fashioned melody, over the radiophone; w Billie Burr, m Arnold T. Lax and Herman A. Hum-mel, of U. S. New York. Frank Harding music house. © Feb. 11, 1924; 2 c. Feb. 26; E 581971; Frank Harding, New York. 5896